

THE PHOTOEVENTZ POSING GUIDE

Probably the first thing to understand is that these few suggestions are just guidelines, and rules can be broken. So if your photographer asks you to do something a little different, then do it - it may be the wonderful image that you will treasure forever.

- **Put your best foot forward**, Standing on flat feet will often make you look dull and uninteresting, so put one foot forward, bend your knee slightly and keep your weight on your back foot. Point your front foot in the direction your body is facing.
- **Thrusting your hips** to one side and tilting your head in the same direction will set up the classic “S” shape which is great for the female form. For men, the “C” shape is better - hips one way, head the other.
- **Turn your face** towards the source of the light. Lifting your chin slightly can eliminate neck wrinkles
- **Don't be a slouch** - when sitting arch your back slightly



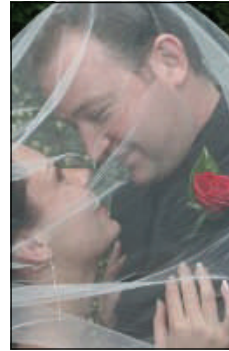
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- **When you are part of a group** shot, angle one shoulder towards the camera position

- **The veil** can be used to make interesting images



The veil across the bouquet adds another dimension.



Putting your hand in your pocket will put you at ease and make your pose appear more natural.

- **Get some action** into your photographs. An outstretched elbow, an arm flung out holding the bouquet, your head turned opposite to your body direction will add some vitality to your images.
- **You don't have to look** at the camera. Look down at your hands, at your bouquet, at your partner



- **Setting up various levels** within a group shot will make for an interesting photograph so don't be afraid to sit on the floor.



- **Cup your hands** slightly when they appear in close-ups.
- **Look for dark backgrounds** - light backgrounds can draw the eye away from the important person in the photograph (you).
- **Shiny faces** can spoil photos - have some facial tissues handy to dab your face occasionally.
- **Avoid places** with harsh lighting - it may be a fantastic sunny day but the contrast will play havoc with your images - set up your outdoor wedding venue in a shady spot.

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